Oral Tradition And Literary Dependency

Oral Tradition, Literary TraditionOral tradition, literary traditionOral Traditions and Gender in Early Modern Literary TextsTradition and Innovation in Folk LiteratureSpiritual NarrativesThe Change of Narrative Modes in Chinese Fiction (1898–1927)The Fantasy Tradition in American LiteratureThe Quest of the Historical JesusThe State of StylisticsEconomics as LiteratureThe Quarterly JournalThe Vagabond in the South Asian ImaginationThe Writings of John Burroughs. [v.1-20The English Language in AmericaTradition & Modernity in Arabic Literature (c)The Nation and the AthenaeumThe Historical Study of the Mother TongueThe Celtic ReviewInformation, Computer and Application EngineeringThe Bellman Mary Ellen Lamb Wolfgang Mieder Pingyuan Chen Brian Attebery Albert Schweitzer William Henderson Avishek Ray John Burroughs George Philip Krapp Henry Cecil Wyld Donald Mackinnon Hisang-Chuan Liu
Oral Tradition, Literary Tradition Oral tradition, literary tradition Oral Traditions and Gender in Early Modern Literary Texts Tradition and Innovation in Folk Literature Spiritual Narratives The Change of Narrative Modes in Chinese Fiction (1898–1927) The Fantasy Tradition in American Literature The Quest of the Historical Jesus The State of Stylistics Economics as Literature The Quarterly Journal The Vagabond in the South Asian Imagination The Writings of John Burroughs. [v.1-20 The English Language in America Tradition & Modernity in Arabic Literature (c) The Nation and the Athenaeum The Historical Study of the Mother Tongue The Celtic Review Information, Computer and Application Engineering The Bellman Mary Ellen Lamb Wolfgang Mieder Pingyuan Chen Brian Attebery Albert Schweitzer William Henderson Avishek Ray John Burroughs George Philip Krapp Henry Cecil Wyld Donald Mackinnon Hisang-Chuan Liu

proposing a fresh approach to scholarship on the topic this volume explores the cultural meanings especially the gendered meanings of material associated with oral traditions the collection is divided into three sections part one investigates the evocations of the old nurse as storyteller so prominent in early modern fictions the essays in part two investigate women s fashioning of oral traditions to serve their own purposes the third section disturbs the exclusive associations between the feminine and oral traditions to discover implications for masculinity as well contributors explore the plays of shakespeare and writings of spenser sidney wroth and the cavendishes as well as works by less well known or even unknown authors framed by an introduction by mary ellen lamb and an afterword by pamela allen brown these essays make several important interventions in scholarship in the field they demonstrate the continuing cultural importance of an oral tradition of tales and ballads even if sometimes circulated in manuscript and printed forms rather than in its mode of transmission contributors posit that the continuing significance of this oral tradition lies instead in the mode of consumption the immediacy of the interaction of the participants oral traditions and gender in early modern literary texts confirms the power of oral traditions to shape and also to unsettle concepts of the masculine as well as of the feminine this collection usefully complicates any easy assumptions about associations of oral traditions with gender

in this book first published in 1987 wolfgang mieder follows the intriguing trail of some of the best known pieces of folk literature tracing them from their roots to modern uses in advertising journalism politics cartoons and poetry he reveals both the remarkable adaptability of these tales and how each variation reflects cultural and historical changes fairy tales legends folk songs riddles nursery rhymes and proverbs are passed from generation to generation changing both in form and meaning with each use this book will be of interest to students of literature

these narratives by four famous black woman preachers and evangelists published between 1835 and 1907 all share a theme that continues to dominate afro american literature even today the power of christianity to give strength and comfort in the struggle for liberation from caste and gender restrictions

this book examines the chinese fictions xiaoshuo published between 1898 and 1927 three pivotal decades during which china underwent significant social changes it applies narratology and sociology of the novel methods to analyze both the texts themselves and the social cultural factors that triggered the transformation of the narrative mode in chinese fiction based on empirical data the author argues that this transformation was not only inspired by translated western fiction but was also the result of a creative transformation in tradition chinese literature

includes chapters on l frank baum and ursula le guin with material on washington irving edgar allan poe herman melville nathaniel hawthorne edgar rice burroughs james branch cabell h p lovecraft ray bradbury edward eager and james thurber among others

the state of stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries in so doing it considers how stylisticians currently perceive their own respective fields of enquiry it also defines what stylistics is and how we might use it in research and teaching

a rich vein of economics writings which runs through the nineteenth century and beyond is now largely ignored because its authors were women or because they favoured literary over scientific forms economics as literature re examines some of the most interesting texts from within this tradition the works considered include stories eg by maria edgeworth and harriet martineau dialogues eg by jane marcet and thomas de quincey imaginative writing eg from ruskin and francis edgeworth keynes general theory which is locked within a nineteenth century tradition of uniting science and art

this book discusses the epistemic foundation of the heuristic construct vagabond and the convergence between the politics of itinerancy and that of dissent in the context of south asia it describes the fraught relationship between native itinerant practices and techniques of governmentality which have furnished different categorizations and taxonomies of mobility the book demonstrates the historical seismic breaks from the orientalist to the post orientalist from the premodern to the modern and from the colonial to the post colonial in the representation of the vagabond in the juridico political imagination in historiography and cultural articulation for instance the drunk european sailor the quasi religious mendicant and the helpless famine refugee have all been referred to as vagabonds in the colonial archive this book examines the histories and conditions behind these conceptual overlaps as well as the uncanny associations among categories that uneasily coexist and mirror each other as subsets of a vast range of phenomena which may loosely be called vagabond age this volume will be of interest to students and researchers of literature cultural studies colonial and post colonial studies history migration studies sociology and south asia studies

includes section book reviews

this proceedings volume brings together peer reviewed papers presented at the international conference on information technology and computer application engineering held 10 11 december 2014 in hong kong china specific topics under consideration include computational intelligence computer science and its applications intelligent information processing and knowledge engineering intelligent networks and instruments multimedia signal processing and analysis intelligent computer aided design systems and other related topics this book provides readers a state of the art survey of recent innovations and research worldwide in information technology and computer application engineering in so doing furthering the development and growth of these research fields strengthening international academic cooperation and communication and promoting the fruitful exchange of research ideas this volume will be of interest to professionals and academics alike serving as a broad overview of the latest advances in the dynamic field of information technology and computer application engineering

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